

Rules for Internal Competitions

1. Aim of Internal Competitions

Internal competitions enable members of the Society to:

- Show their best pictures to the Society;
- Have their work assessed by an impartial judge;
- Learn from the judge's appraisal of the pictures in the competition;
- See and enjoy the pictures of other members.

2. Competitions Held

The following competitions are held during the season:

- Five projected image competitions (for slides and digital projected images)
- Five print competitions

Pictures on any subject may be entered in these competitions.

The judge will select five pictures from each class at each competition to be awarded certificates and these go forward to the Print Finals and the Projected Image Finals, which are held at the end of the season.

In the finals, the judge will select 1st, 2nd and 3rd place winners, and may also award a number of Highly Commended certificates.

There is one "set subject" competition, the Halliday Portrait Competition. (See below.)

3. Classes of Entrants

Internal competitions are open to all members of the Society who have paid their membership fee for the current season. There are two classes:

- Advanced
- Open

Any member with an ARPS, AFIAP, ABIPP or higher distinction must compete in the Advanced Class, as must any member who is working or has worked in the past as a professional photographer. Other members whose pictures are of a high pictorial and technical standard will be invited to compete in the Advanced Class by the Competition Secretary or Assistant Competition Secretary. Members may also elect to compete in the Advanced Class.

All other members will compete in the Open Class. Where members have chosen to compete in the Advanced Class, they may revert to the Open Class in a later season.

Members will not normally be allowed to change classes during a season.

4. Authorship of pictures

All pictures must have been taken by the member who submits them (the author). Any enhancement of the image in printing, or by editing a digital image must also be done by the author.

If any member has a disability that prevents him or her from carrying out a particular aspect of taking or enhancing a picture, he or she should discuss the matter with the Competition Secretary. Requests by members to use assistance to overcome disabilities will normally be agreed.

5. Number of pictures from each member

Members shall be allowed to enter a maximum of 10 prints and 10 projected images for the 5 print and 5 projected image competitions during the year. The 10 projected images may be any mix of slides and digital images.

Members may enter no more than 3 prints or projected images for any one competition.

Members entering 3 prints or projected images shall designate one of them as a "reserve". If the total entry for the competition (i.e. in both Open and Advanced classes) is greater than 60 prints or projected images, then the Competition Secretary may exclude "reserves" from the pictures to be judged to keep the number of pictures judged below 60.

Where only some reserves can be included within the 60 maximum, they will be chosen on a "first come, first accepted basis".

6. Pictures entered in more than one competition

Pictures previously entered may be entered again provided that:

- No picture, or near duplicate of a picture, that has received a certificate in a print or projected image competition may be entered in a later print or projected image competition in the same format.

However, a picture that has won a certificate as a projected image may be entered as a print, or one that has won a certificate as a print may be entered as a projected image.

Prints or projected images that have won awards in the Halliday Portrait Competition, or in the Annual Exhibition, may be entered in a subsequent print or projected image competition.

Prints or projected images that have won certificates in an internal print or projected image competition may be entered in the Halliday Portrait competition, or in the Annual Exhibition.

There is no restriction on entering a print or projected image that has won a competition outside the Society.

7. Submission of entries

The titles of prints and projected images to be entered for internal competitions (including the Halliday Portrait Competition) shall be given to the Competition Secretary, or a named deputy, no later than 6 p.m. on the Monday before the competition.

Titles may be given:

1. In writing at the meeting before the competition;
2. By post to arrive no later than the Monday before the competition (no exceptions due to postal delays)*;
3. By email to the Competition Secretary at any time before 6 p.m. on the Monday before the competition; (competition@wokingps.org.uk)
4. By telephone to the Competition Secretary at any time before 6 p.m. on the Monday before the competition*.

The actual prints or slides should be brought to the meeting on the date of the competition. They may also be given to the Competition Secretary or Assistant Competition prior to the competition.

Digital files for projection must be sent to the Competition Secretary no later than 6 p.m. on the Monday before the competition.

Files may be submitted:

1. On CD, DVD or other removable memory device, e.g. memory stick;
2. As email attachments in an email to the Competition Secretary;
3. Via the file upload facility on the website at www.wokingps.org.uk.

See below for details of the format to be used.

* For address and telephone number see end of rules.

8. Format of pictures for competitions

Prints

Prints may be colour or monochrome. They may be produced by any process from digital images or film. Trade-processed prints are allowed, but prints must not have been enhanced by anyone other than the author.

All prints must be mounted using stiff card, but not framed.

There is no size restriction, but mounts should be at least 12 inches (30 cm) on the vertical axis so that they stand on the print stands.

Pictures must be labelled clearly on the back of the mount with the author's name and a title. The title may be "No Title". If the correct orientation is not obvious from the picture, then the top must be indicated on the back of the mount.

Projected images

Projected images may be slides or digital images.

Slides

Slides may be colour or monochrome. Slides produced from digital images are acceptable.

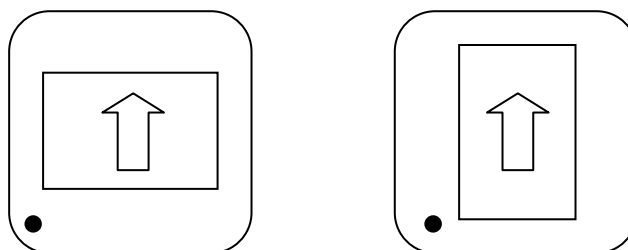
Slides must be in standard 2 inch (50 mm) mounts: plastic, card or glassed.

All slides must be spotted in the lower left corner when correctly viewed (see below).

Slides must be labelled clearly on the mount with the author's name and a title. The title may be "No Title". It is best to label by writing directly on the mount in indelible ink. If labels are used they must be securely fixed and not liable to become detached in the projector.

Any slide which persistently jams the projector may be disqualified from the competition.

Correct spotting for slides



Digital Projected Images

A digital image may be produced by scanning a slide, negative film, or a print, or it may be produced by a digital camera, or be a combination of these elements.

Where images are produced by combining elements, all the original elements must have been produced by the author. All digital manipulation or enhancement must have been performed by the author.

- Image size no larger than 1400 pixels wide by 1050 pixels high.
- The file format may be JPG, PNG or TIF.
- The colour space assigned must be sRGB – 24bit (8 bits per channel).

If the image is less than 1400 pixels wide by 1050 pixels high, the remaining area will be projected as black.

The filename should show only the image title and not the name of the photographer.

9. Halliday Portrait Competition

This competition is for both prints and projected images. The pictures must be of people, but need not be posed portraits. The competition is open to all members; there are no classes.

Rules for format of prints and projected images are as above.

The judge will select the best print and the best projected image and may also award a number of Highly Commended certificates. The Wilf Halliday Trophy will be awarded to the best picture, whether it is a print or a projected image.

Prints or projected images which have been entered in the previous year's competition, or which have ever been awarded the Trophy, may not be entered again.

10. Selection for External Competitions

The Society takes part in a number of external competitions at Club, SPA and PAGB level. Entries for these competitions are selected from members' prints, slides and digital images by a Selection Committee consisting of:

- The Competition Secretary;
- The Assistant Competition Secretary;
- Any members co-opted by the Competition Secretary for the Selection Committee.

All members, irrespective of the class in which they compete, are welcome to submit pictures for selection. It is the Society's policy to use pictures from as many members as possible in external competitions, as long as they are of suitable standard to represent the Society.

11. Members' participation in External Competitions

Members are encouraged to enter pictures for competitions and exhibitions at local, national and international level.

Please report any successes so that they can be announced.

Dates for entries for 2008 – 2009 season

Competition	Meeting before Competition	Last Date for Entries
Print 1	September 16, 2008	September 22, 2008
Projected image 1	October 7, 2008	October 13, 2008
Print 2	October 28, 2008	November 3, 2008
Projected image 2	November 18, 2008	November 24, 2008
Print 3	January 6, 2009	January 12, 2009
Projected image 3	February 10, 2009	February 16, 2009
Halliday	March 3, 2009	March 9, 2009
Print 4	March 17, 2009	March 23, 2009
Projected image 4	March 31, 2009	April 6, 2009
Print 5	April 28, 2009	May 4, 2009
Projected image 5	May 12, 2009	May 18, 2009
Members' Choice	26 May, 2009	1 June, 2009

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 Competition Secretary
 June 2008

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